

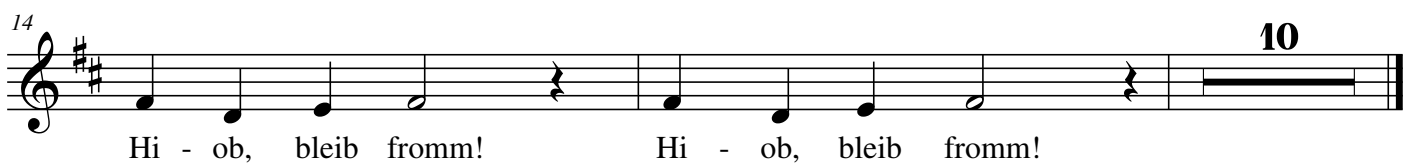
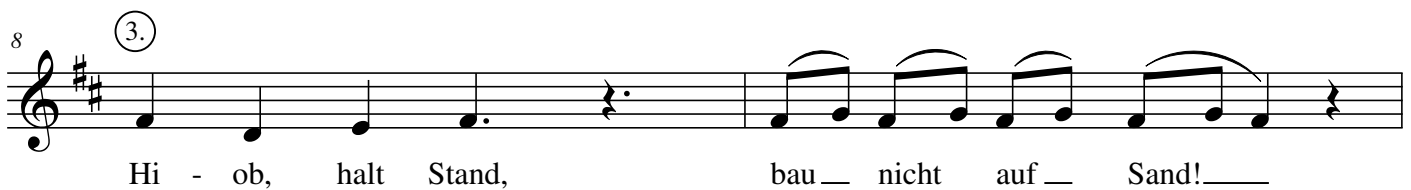
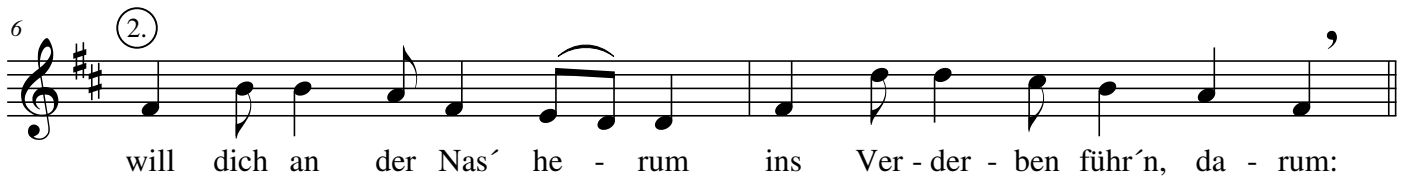
- Vorspiel: Engel/Satan/Gott

- Nr. 2 Solo: "Ich bring die Welt in Schwung"

Nr. 3 Engelchor "Hiob, gib Acht" (1)

Kanon zu fünf Stimmen

$\text{♩} = 132$



- Erzähler

- Elihu spricht
- Nr. 14 Solo Elihu

- Erzähler

Nr. 15 Engelchor "Wache auf, Hiob!"

A

$\text{♩} = 76$

Musical score for the first part of 'Nr. 15 Engelchor'. It consists of three staves of music in G major and 3/4 time. The tempo is marked as quarter note = 76. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 14. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

B

Musical score for the second part of 'Nr. 15 Engelchor', labeled 'B'. It consists of three staves of music in G major and 3/4 time. The first staff (labeled '1.') contains rests. The second staff (labeled '2.') contains the vocal line with lyrics: "Wa-che auf, Hi - ob, wa-che auf!". The third staff (labeled '3.') contains the bass line with lyrics: "Wa - che auf!". There are triplets in the second staff.

Musical score for the third part of 'Nr. 15 Engelchor'. It consists of three staves of music in G major and 3/4 time. The first staff (labeled '19') contains the vocal line with lyrics: "Wa-che auf, Hi - ob, wa-che auf!". The second staff contains the vocal line with lyrics: "Wa-che auf, Hi - ob, wa-che auf!". The third staff contains the bass line with lyrics: "Hi-ob, wa-che auf!" and "Wa - che auf!".

Und ver - trau da - rauf, ___ dass Gott dir hel - fen kann, auch wenn

Und ver - trau da - rauf, ___ dass Gott dir hel - fen kann, auch wenn

Hi-ob, wa-che auf! auch wenn

du dich fragst, ___ ob er dich hö - ren kann!

du dich fragst, ___ ob er dich hö - ren kann! Wa-che auf, ___ Hi - ob, wa-che

du dich fragst, ___ ob er dich hö - ren kann!

Wa-che auf, Hi - ob, wa-che auf! Lässt

auf! Wa-che auf, ___ Hi - ob, wa-che auf! Lässt

Wa - che auf! Hi-ob, wa-che auf! Wa - che auf! Hi-ob, wa-che auf!

Sa - tan dich auch nicht in Ruh ___ und setzt dir noch so ü - bel zu! ___

Sa - tan dich auch nicht in Ruh ___ und setzt dir noch so ü - bel zu! ___

"Uuh" und "Aah" ad libitum:
Uuh! Uuh!

36

Es ist nicht Gott, der dich hier quält! In sei - nen Schutz

Es ist nicht Gott, der dich hier quält! In sei - nen Schutz

Aah! Aah!

40

hat er dich er-wählt!

hat er dich er-wählt! Wa-che auf, Hi - ob, wa-che auf!

Wa - che auf!

43

Wa-che auf, Hi - ob, wa-che auf!

Wa-che auf, Hi - ob, wa-che auf!

Hi-ob, wa-che auf! Wa - che auf!

46

Bit-te Gott um Hil - fe und sei stil - le dann, dass ein

Bit-te Gott um Hil - fe und sei stil - le dann, dass ein

Hi-ob, wa-che auf! dass ein

neu-es Le - ben er dir schen - ken kann!

neu-es Le - ben er dir schen - ken kann! Wa-che auf, — Hi - ob, wa-che

neu-es Le - ben er dir schen - ken kann!

Wa-che auf, Hi - ob, wa-che

auf! Wa-che auf, — Hi - ob, wa-che

Wa - che auf! Hi-ob, wa-che auf! Wa - che auf!

auf! Wa-che auf, Hi - ob, wa-che auf! *ff* Wa-che

auf! Wa-che auf, Hi - ob, wa-che auf! *ff* Wa-che

Hi-ob, wa-che auf! Wa - che auf! Hi-ob, wa-che auf!

auf, Hi - ob, wa-che auf!

auf, — Hi - ob, wa-che auf!

ff Wa - che auf! Hi-ob, wa-che auf!

Nr. 15 Engelchor "Wache auf, Hiob!"

A $\text{♩} = 74$

First line of musical notation (measures 1-4) in treble clef, key of D major, 3/2 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second line of musical notation (measures 5-8) in treble clef, key of D major, 3/2 time. Continuation of the melody from the first line.

Third line of musical notation (measures 9-13) in treble clef, key of D major, 3/2 time. The melody continues with a *cresc.* (crescendo) marking.

Fourth line of musical notation (measures 14-19) in treble clef, key of D major, 3/2 time. It includes a section labeled 'B' with a double bar line and a fermata. There are triplets of eighth notes and a mezzo-forte (*mf*) dynamic.

Fifth line of musical notation (measures 20-24) in treble clef, key of D major, 3/2 time. Continuation of the melody with various articulations.

Sixth line of musical notation (measures 25-29) in treble clef, key of D major, 3/2 time. It includes a section labeled 'C' with a double bar line and a fermata. There are accents and a mezzo-forte (*mf*) dynamic.

Seventh line of musical notation (measures 30-35) in treble clef, key of D major, 3/2 time. It includes a section labeled 'D' with a double bar line and a fermata. Dynamics include *rit.* (ritardando), *marcato*, and *cresc.* (crescendo).

Eighth line of musical notation (measures 36-40) in treble clef, key of D major, 3/2 time. It includes the instruction *dolce* (dolce) and *langsam wieder das Tempo aufnehmen* (slowly take up the tempo again). Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

Ninth line of musical notation (measures 41-44) in treble clef, key of D major, 3/2 time. It includes a section labeled 'E' with a double bar line and a fermata. Dynamics include *mf* (mezzo-forte).

46

50

F

54

57

G

fröhlich, locker

61

64

68

H

72

76

80

84

Musical staff 84: Treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a sequence of notes with various articulations including accents and slurs.

I

88

Musical staff 88: Treble clef, key signature of two sharps, and a 3/8 time signature. The staff begins with a forte *f* dynamic marking and contains a sequence of notes with accents.

91

Musical staff 91: Treble clef, key signature of two sharps, and a 3/8 time signature. The staff contains a sequence of notes with accents and slurs.

94

Musical staff 94: Treble clef, key signature of two sharps, and a 3/8 time signature. The staff contains a sequence of notes with accents and slurs, ending with a double bar line.

Hiob

Musical für Kinder und Jugendliche

Musik: Christian Grosch

Text: Uwe Claus und Christian Grosch

Nr.1 Hiob ist ein guter Mann!

A

Latin: ♩ = 88

Bb-Trompete

B

C

46 **4**
mp

54
mp *cresc.*

58

D

62
mf

66
cresc.

74
f

E

78
mf

82

86

90
cresc.

94 F
f

98

102
mp *f*

106

110 G
mp

118
cresc.

126 H
f

130

134
cresc.

138

Nr. 7 Solo "Von der Torheit des Menschen"

A Tempo I (♩ = 138) Swing ♩ = ♩³ **B** **C** etwas schneller (♩ = 144) gerade Achtel ♩ = ♩

8 7 *mf*

21

D Tempo I (♩ = 138) Swing ♩ = ♩³ 6 **E** Tempo 2 ♩ = ca. 112

29 4 gerade Achtel ♩ = ♩ *f*

41

53 *ein wenig langsamer* *f* 3

59 4 **F** Tempo I (♩ = 138) 7 **G** etwas schneller (♩ = 144) gerade Achtel ♩ = ♩ *mf*

76

84 *cresc.* *f*

H Tempo I (♩ = 138) Swing ♩ = ♩³ **I** Tempo 2 ♩ = ca. 112

91

I gerade Achtel ♩ = ♩

100

4

108

115

ein wenig langsamer

K

L

122

Nr. 14 Solo "Kehre um!"

Funkshuffle ♩ = 76 (ternäre Achtel)

Rap

Intro: Drum-Fill

A

8

B

Akk. Singlenote-Rhythmen etc.

Achtung! Strichnotation bezieht sich auf immer 2 Halbe

Nr. 15 Engelchor "Wache auf, Hiob!"

A $\text{♩} = 74$

B Latin-Comping

17 mf pp

G C Bm7 Em7 D7sus4 D7 G C Bm7 Em

23 mf

E \flat 7 D7sus4 D9 B7(b13) Em A9 Em7(b5) Bm7/E A7

C

28 mf rit.

G C Bm7 D7sus4 D7 G C Bm7 Em 3

36 *langsam wieder das Tempo aufnehmen*

2 2 mf

42 mf

A D C \sharp m7 F \sharp m7 E7sus4 E7 A D C \sharp m7 F \sharp m

47 f

F7 E7sus4 E9 C \sharp 7(b13) F \sharp m7 B9 F \sharp m7(b5) F \sharp m7 B7

52

A D C \sharp m7 F \sharp m7 E7sus4 E7 A D C \sharp m7 F \sharp m7 E7sus4 E7

56 *cresc.*

A D C \sharp m7 F \sharp m7 E7sus4 E7 A D C \sharp m7 F \sharp m7 E7sus4 E7